

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C. U. SHAH UNIVERSITY

## Winter Examination-2022

Subject Name: Literary Criticism

Subject Code: 4AH03LTC2

Branch: B.A. (English)

Semester: 3

Date: 24/11/2022

Time: 11:00 To 02:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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**Q-1**                      **Attempt the following questions:**                      **(14)**

1. *On the Sublime* examines the work of more than \_\_\_\_\_ ancient writers.  
i) 40                                      ii) 50                                      iii) 60
2. By whom sublime is defined in literature as “echo of greatness of spirit”?  
i) Dryden                                      ii) Sydney                                      iii) Longinus
3. *On the Sublime* is a Greek work of literary criticism of \_\_\_\_\_ century.  
i) 1<sup>st</sup>                                      ii) 2<sup>nd</sup>                                      iii) 3<sup>rd</sup>
4. Ben Johnson is a prolific playwright & man of letters of \_\_\_\_\_ age.  
i) Elizabethan                                      ii) Restoration                                      iii) Romantic
5. *The Forest* is a collection of *Epigrams & To Penshurst* by \_\_\_\_\_.  
i) Ben Johnson                                      ii) Sydney                                      iii) Dante
6. Who said “Poetry is not ethical because it promotes undesirable passions”?  
i) Plato                                      ii) Aristotle                                      iii) Dryden
7. *Ideas are the ultimate reality* is stated by Plato in his \_\_\_\_\_.  
i) Symposium                                      ii) Apology                                      iii) The Republic
8. *Literature of Knowledge & Literature of Power* is an essay written by \_\_\_\_\_.  
i) Sydney                                      ii) Thomas de Quincey                                      iii) Longinus
9. \_\_\_\_\_ is an element that refers to the teachings, thoughts & lessons of literary writing.  
i) Literature of Knowledge ii) Literature of Power                                      iii) The Republic
10. \_\_\_\_\_ is an element that causes us to move or take action.  
i) Literature of Knowledge ii) Literature of Power                                      iii) The Republic
11. *Sonnet- 29, The Velveteen, Iliad, & Stopping by Woods on a Snowy Evening*, etc are some of the instances of \_\_\_\_\_.  
i) Literature of Knowledge ii) Literature of Power                                      iii) The Republic
12. *The Law Suit* is one of the instances of \_\_\_\_\_.  
i) Literature of Knowledge ii) Literature of Power                                      iii) The Republic
13. \_\_\_\_\_ could be called “the critic’s critic”.  
i) Ben Johnson                                      ii) Sydney                                      iii) Mathew Arnold
14. Mathew Arnold is a poet of \_\_\_\_\_ age.



i) Restoration

ii) Romantic

iii) Modern

**Attempt any four questions from Q-2 to Q-8**

- Q-2** State how Thomas De Quincy differentiates between the literature of knowledge and the Literature of Power. (14)
- Q-3** **Attempt all questions**
1. Discuss Dryden as the Father of Modern Criticism in brief. (07)
  2. Write a short note on: Catharsis (07)
- Q-4** **Attempt all questions**
1. Who is a Critic? Write the qualities of a critic. (07)
  2. Discuss Philip Sidney's view on poetry. (07)
- Q-5** Elaborate on Plato's theory on inspiration, imitation, & his objections to poetry. (14)
- Q-6** *On the Sublime* is regarded as a classic work on aesthetics - Elaborate. (14)
- Q-7** Define tragedy. Discuss in detail Aristotle's idea of tragedy. (14)
- Q-8** Write a detailed note on Ben Johnson as a critic. (14)

